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Oakland Museum of California



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HISTORIC 'ALL OF US OR NONE' POSTER COLLECTION FOCUS OF NEW EXHIBITION AT THE OAKLAND MUSEUM OF CALIFORNIA

2012 Exhibition Showcases Social Justice Posters of the San Francisco Bay Area

Upcoming political poster exhibition features in-gallery printmaking programs

This release is available online at: www.museumca.org/press-landing

(OAKLAND, CA) June 28, 2011—The Oakland Museum of California (OMCA) announces the special exhibition **All of Us or None: Social Justice Posters of the San Francisco Bay Area**, on view in the Museum's Great Hall **March 31 through August 19, 2012**. A companion to **The 1968 Exhibit**, *All of Us or None* is the first comprehensive exhibition to explore the poster renaissance that began in the Bay Area in the 1960s.

Celebrating OMCA's 2010 acquisition of the All Of Us Or None (AOUON) poster collection, the exhibition explores political posters as both a legitimate art form as well as a powerful tool for public debate on social justice issues. A complement to the nationally touring *The 1968 Exhibit*, the exhibition features over 50 original political posters framed and traditionally hung, in addition to over 200 posters digitally printed at size and pasted to the gallery walls—a method similar to how they were originally displayed. The exhibition will be accompanied by a full schedule of educational printmaking programs presented in the gallery among the artwork.

"The *All Of Us Or None* collection is one of the most significant social movement collections of its kind in the country—comparable to other institutional holdings such as the Smithsonian Institution, the Library of Congress, and the Hoover Institution," says Executive Director Lori Fogarty. "This exhibition, combined with *The 1968 Exhibit*, promises to propel visitors back in time to one of the most charged and interesting decades in the San Francisco Bay Area's history."

All of Us or None: Social Justice Posters of the San Francisco Bay Area is guest curated

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by archivist and author Lincoln Cushing. Accompanying the exhibition is a catalog published by Heyday Press with support from the Rossman family, LEF Foundation, and the Oakland Museum of California.

ALL OF US OR NONE COLLECTION

Representing one of the most significant social movement collections in existence today, the Oakland Museum of California's All of Us or None poster collection features 23,500 distinct posters starting with the mid-1960s San Francisco poster renaissance and continuing through to the present day. The collection features work by artists of wide acclaim such as Andy Warhol, Rupert Garcia, and Keith Haring; those of note within the poster community such as Malaquias Montoya, Carlos Cortez, and Victor Moscoso; and workshops such as Chicago Women's Graphics Collective, Royal Chicano Air Force, and La Raza Graphics. Though strongest in work from the San Francisco Bay Area, the scope of the collection is national, with one-quarter of its holdings coming from out-of-state, including a small archive of international work. Aptly titled after the poem by Bertolt Brecht, the *All Of Us Or None* collection came to OMCA from the estate of Berkeley writer, social historian, and Free Speech Movement veteran Michael Rossman, who dedicated his life to gathering and documenting the collection.

ABOUT THE OAKLAND MUSEUM OF CALIFORNIA

The Oakland Museum of California (OMCA) brings together collections of art, history and natural science under one roof to tell the extraordinary stories of California and its people. OMCA's groundbreaking exhibits tell the many stories that comprise California with many voices, often drawing on first-person accounts by people who have shaped California's cultural heritage. Visitors are invited to actively participate in the Museum as they learn about the natural, artistic and social forces that affect the state and investigate their own role in both its history and its future. With more than 1.8 million objects, OMCA is a leading cultural institution of the Bay Area and a resource for the research and understanding of California's dynamic cultural and environmental heritage.

VISITOR INFORMATION

Museum admission is \$12 general; \$9 seniors and students with valid ID, \$6 youth ages 9 to 17, and free for Members and children 8 and under. OMCA offers onsite underground parking and is conveniently located one block from the Lake Merritt BART station, on the corner of 10th Street and Oak Street. The accessibility ramp is located at the new 1000 Oak Street main entrance.

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